

MARK F. COOPER

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EDUCATION

- 1980 Master of Fine Art, Tufts University, Boston, MA
1972 Bachelor of Science, Indiana University, Bloomington, IND

SOLO EXHIBITIONS

- 2011 *More is More*, Samsøn, Boston, MA
Nesto Gallery, Milton Academy, Milton, MA
- 2007 511 Gallery, NY, NY
2006 511 Gallery, Middle East Project, NY, NY
2005 511 Gallery, NY, NY
2004 Three Columns Gallery, Harvard University, Cambridge, MA
2003 Miller/ Geisler Gallery, Jacks Are Wild, NY, NY *Words on Fire Project*,
Striar Art Gallery, funded by the Center For Arts and Culture, Ma
- 2002 Nao Project Gallery, Boston, MA
- 2001 Massachusetts Cultural Council Gallery, Boston, MA
- 2000 New England Bio-Tech Gallery, Wakefield, MA
1999 Howard Yezerski Gallery, Boston, MA
1998 Troyer Fitzpatrick Lassman Gallery, Washington, DC
- 1997 Models Incorporated, Boston, MA
- 1995 Center Street Studio Gallery, Boston, MA
Howard Yezerski Gallery, Boston, MA

SELECTED MUSEUM EXHIBITIONS

- 2013 *James and Audrey Foster Prize Finalists*, Institute of Contemporary Art, Boston, MA

- 2012 *New Blue and White*, Foster Gallery, Curated by Emily Zilber Curator of Contemporary Decorative Arts, Museum of Fine Arts Boston, MA
NRW-Forum, Dusseldorf, Germany, Die Polaroid Collection, May 26-Aug. 5
- 2011 Danforth Museum, Framingham, Ma. March - May
- 2010 *Polaroid Masterpieces*, WestLicht Museum, Vienna, Austria
Musée de l'Elysee, Lausanne, Switzerland
- 2009 *30th Anniversary Exhibition*, Yuma Museum, Yuma, AZ
- 2007 *2007 Symposium Exhibition*, Yuma Museum, Yuma, AZ
- 2003 Boston Museum of Fine Arts, Boys and Girls Clubs of Boston, Boston, MA 2002 *Before and After*, Attleboro Museum, Attleboro, MA
- Collaboration with the Children's Museum, Boston Museum of Fine Arts, Boston, MA Butler Institute of American Art, Center Street Studio, Youngster, OH
New Bedford Art Museum, New Bedford, MA
Fellowship Grant Winners, Somerville Museum, Somerville, MA
- 2000 Collaborative Project Installation, Davis Museum, Wellesley, MA
Getting Along Collaborative Project, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY, NY
Collaborative Project Installation, Peabody Essex Museum, Salem, MA
Whitney Museum of American Art at Philip Morris, NY, NY
- 1999 Collaborative Project, Attleboro Museum, Attleboro, MA
Collaboration with Taku Oike, Boston Museum of Fine Arts, Boston, MA
Duxbury Art Museum Complex, Duxbury, MA
McMullen Museum of Art, Boston College, Chestnut Hill, MA
Selections from the Polaroid Collection, West Bend Art Museum, West Bend, WI *About Getting Along A Project Against Violence Considering the Millennium*, Whitney Museum of American Art at Philip Morris, NY, NY
- 1998 *50 Years of Collecting*, Polaroid Collection, Maison Europeene de la Photographie, City Museum of Paris, Paris, France
- March Art Gallery, University of Richmond, Centre St. Studio, Richmond, VA *Selections 6*, Mulvane Art Museum, Topeka, KS
50 Years of Collecting, Polaroid Collection, Museet for Fotokunst,

- Odense, Denmark *50 Years of Collecting*, Polaroid Collection, Photo Museum, Zarautz-Guipuzcoa, Spain
- 1997 *Permanent Sculpture Collaboration, Installation, and Exhibition*, Capital Children's Museum, Washington, DC
- Permanent Sculpture Collaboration, Installation, and Exhibition*
Children's Museum For The Arts, NY, NY
Polaroid Collection 1 to 12, Lancaster Museum of Art, Lancaster, PA
Pensacola Museum, University of West Florida, Pensacola, FL
- Collaborative Sculpture with United South End Settlement,
Revolving Museum, Boston, MA
- 1996 *Project Against Violence*, Capital Children's Museum, Washington, DC
- Polaroid Collection*, Cheekwood Museum, Nashville, TN
50th Year Anniversary of Instant Photography, Photokina,
Kunstmuseum Pavilion, Cologne, Germany
Polaroid Collection, North Dakota Museum of Art, Grand Forks, ND
- 1995 *Project Against Violence*, Capital Children's Museum, Washington, DC
Corcoran Museum of Art, Washington, DC
- 1994 *Pete-Repeat Mark Cooper and Michael Mulhern Installation*, Boston College Museum, Chestnut Hill, MA
- Mark Copper Recent Work*, Fuller Craft Museum, Brockton, MA
Shrines, Symbols, and Cherished Objects, Fuller Craft Museum,
Brockton, MA
Public Interventions, Institute of Contemporary Art,
Boston, MA
Benefit Auction, Institute of Contemporary Art, Boston, MA
- 1993 *Contemporary Watercolors*, Boston College Museum, Chestnut Hill, MA
Benefit Exhibition, DeCordova Museum, Lincoln, MA
- 1992 *Photokina Polaroid Selections*, Kunstmuseum, Cologne, Germany
- 1991 *Subliminal Realities: An Exhibition of Five Artists*, Somerville Museum, Somerville, MA

SELECTED GROUP EXHIBITIONS

- 2012 *Earth & Alchemy: Contemporary Ceramic Sculpture*, Stephen D. Paine Gallery, Massachusetts College of Art + Design, Boston, MA

- 2010 *Fixed Chaos*, Montserrat School of Art, Beverly, MA *Icons and Alters*,
New Art Center, Newton, MA
- 2009 *Science and Nature*, 511 Gallery, Lake Placid, NY 2008 *Icons and Alters*,
New Art Center, Newton, MA
- A Tribute to Polaroid*, Soho Photo Gallery, NY, NY
- Artcetera Exhibition and Auction*, Boston Center for the Arts, Boston,
MA 2007 *Violence Transformed*, Massachusetts State House,
Boston, MA
- 2006 Chelsea Biennial, Chelsea, MA
- Fiddlers Grange Sculpture Exhibit*, Lincoln, MA
Lascono Gallery, Great Barrington, MA
Icons and Alters, New Art Center, Newton, MA
Proof of Purchase, RHYS Gallery, Boston, MA
wo by Two For Aids and Art benefit for amfAR, Rachofsky House
Gallery, Dallas, TX
- 2004 Cantor Art Gallery, Holy Cross University, Worcester, MA Gallery
511, NY, NY
- Faulcone Gallery, Grinnell College, Grinnell, IA
Counter Clockwise, Photographs from the Polaroid Collections, Pure
Light Gallery of Fine Art, Turner Falls, MA
- 2003 Wegland Gallery, Notre Dame de Namur University, Belmont, CA
Miller/Geisler Gallery, NY, NY
- 2002 Reactions, Exit Art, NY , NY
- 2001 Construction, Arlington Center for the Arts, Arlington, MA
- Barbara Krakow Gallery, Boston, MA
- New Art Center, Newton, MA
- 2000 *Cavalcade of Cod*, Bakalar Gallery, Massachusetts College of Art,
Boston, MA
- Artcetera*, Boston Center for the Arts, Boston, MA
- New England Sculpture Fellows, Chapel Gallery, Newton, MA 1999
Cambridge Multicultural Arts Center, Cambridge, MA
- Genovese Gallery, Boston, MA .

- 1998 Barbara Krakow Gallery, Boston, MA
Polaroid Collection, Allegheny College, Meadville, PA
- Robert Clements Gallery, Hearts on Fire, Portland, ME *Cheap Thrills*,
DNA Gallery, Provincetown, MA
Plate Show, Barbara Krakow Gallery, Boston, MA
Zen Thoughts, Takara Gallery, Houston, TX *Selections 6*, Weber State
University, Ogden, UT
- 1997 *Selections 6*, Baum Fine Arts Galleries, University of Central
Arkansas, Conway, AR
The Ceramic Project, Barbara Krakow Gallery with Howard Yezerski
Gallery, Boston, MA *Polaroid Collection*, Northwest Missouri State
University, Maryville, MO
Art Cornucopia, Takara Gallery, Houston, TX
- Polaroid Collection*, Turman Gallery, Indiana State University, Terra
Haute, IA 1996 *Polaroid Collection*, Gallery of Contemporary Art,
University of Colorado, CO
- Isms and Schisms*, Cambridge Multicultural Arts Center, Cambridge,
MA *Benefit Exhibition for Domestic Violence*, Casa Myrna Vasques,
Boston, MA Clark Gallery, Lincoln, MA
Polaroid Collections, University of Hawaii, Honolulu, HI
- Pet Show*, Bernard Toale Gallery, Boston, MA
Invitation Exhibition to Benefit Pediatric Aids, Howard Yezerski Gallery,
Boston, MA *Polaroid Collections*, John Wayne Airport, Costa Mesa,
CA
- 1995 *Five Artists*, DNA Gallery, Provincetown, MA G.W. Einstein Gallery,
NY, NY
- Polaroid Gallery, Cambridge, MA
- Howard Yezerski Gallery, Boston, MA, Boston, MA 1994 Tufts
University Art Gallery, Medford MA
- South End Selects*, Boston Center for the Arts, Boston, MA
hree Person, Virginia Lynch Gallery, RI
Photophest Holland: Polaroid Selections, Polaroid Gallery, Tokyo,
Japan Howard Yezerski Gallery, Boston, MA, Boston, MA
- 1993 Aaron Gallery, Washington, DC
Polaroid Selections, Almeditteranea, Spain

Art Institute of Boston Gallery, Boston, MA Brickbottom Gallery,
Somerville, MA Virginia Lynch Gallery, Tiverton, RI
Rugg Road Paper Gallery, Boston, MA John McEnroe Gallery,
NY,NY

Polaroid Selections, Birmingham, England

Howard Yezerski Gallery, Boston, MA, Boston, MA 1992 Aaron
Gallery, Washington, DC

Installation, Boston Center for the Arts, Boston, MA

Howard Yezerski Gallery, Boston, MA 1991 Aaron Gallery,
Washington, DC

New Art Center Gallery, Boston, MA Massachusetts College of Art
Gallery, Boston, MA Howard Yezerski Gallery, Boston, MA

1990 Artists Foundation Gallery, Boston, MA
Collaboration with Richard Pitman and New Music Boston Musica
Viva, Harvard University, Cambridge, MA
Reclamation Artists Sculpture Park, MA
Metaling Around with Metal, Society of Arts and Crafts, Boston, MA

COMMISSIONS/COMPETITIONS/GRANT (SELECTED)

2011 Boston Medical Center, Boston, MA Harvard Medical Center,
Boston, MA

2010 *Berliin Wall Project*, Strabane District, North Ireland 2009 *Berlin Wall
Project*, German Embassy DC

Teachers for A New Era, Carnegie Corporation Grant 2008 Roger
Williams University, Bristol, RI

2006 *University of the Middle East Project*, Cambridge, MA
*Building Bridges for Learning: Enhancing Involvement Between
Schools and Communities*, Research Center for Urban Cultural History,
University of Massachusetts, Boston, MA

2005 *Blackstone School*, Boston, MA

2004 Society for the Preservation of American Modernism Grant,
University of Massachusetts Dartmouth Conference
Beacon Press Book, Boston Schoolyard Initiative,

Boston College Faculty Research Grant to travel to Bali

2003 Gund Grant, travel grant to Bali

2002 Outdoor Sculpture, Frog Pond, Boston Commons, Boston, MA
Birchmeadow School Grant, Reading, MA

American Landmark Partners Sculpture Commission Boston
College Materials Grant
Sculpture Residency, West Berlin, Germany

2001 Southeast Middle School, Leominster, MA Schechter School,
Stoughton, MA

National Education Association grant through DeCordova Museum
Edwards Middle School students, Charlestown, MA

Tobin School, Cambridge, MA
East Hartford High School, Hartford, CT
Somerville Hospital, Somerville, MA
Artist Fellowship Grant through the Massachusetts Cultural Council,
Somerville, MA

Praecis Pharmaceutical, Somerville, MA

University of Massachusetts at Dartmouth, Dartmouth, MA 2000 *My
Community, My Boston*, Boston Public Library, Boston, MA

AKA media donation
Boston Museum of Fine Arts, Boston, MA
Open Society Institute Community Initiative Grant, Cambridge
Hospital, MA *Cavalcade of Cod*, Boston Millennium Celebration,
Boston MA
Works On Paper, Massachusetts Cultural Council Grant, Boston,
MA

Richmond Consolidated School, Richmond, MA
University of Massachusetts At Dartmouth, Dartmouth, MA

1999 Creativity in the 21st Century, Washington, DC
Faces into the Millennium, Driscoll School, Brookline, MA

Kent Street Project, Somerville, MA
International Child Art Foundation Millennium Project, MA
Massachusetts Cultural Council Artist Grant Recipient in Sculpture,
Boston, MA

- Open Society Fellowship for Project Against Violence, NY, NY
- 1998 Anderson Consultant, Boston, MA
 Anonymous Grant, Project Against Violence, NY, NY
 Boston College Faculty Research Grant,
 Children's Museum For The Arts, NY, NY,
 Cushman Grant
 Polaroid Grant
- First Night Boston commission, Boston, MA
 International Child Art Foundation Grant, Washington, DC
 Vision Grant from the Boston Fund for Millennium Video Sculpture Project, Boston, MA
- 1997 Children's Museum for the Arts with Hudson River Conservatory, NY, NY, New York
- Residency at the Capital Children's Museum, Washington, DC
- First Universalist Church, Woonsocket, RI
 Metatech, MA
 Putnam Investments, Andover, MA
 Revere National Billboard Company, Washington D. C.
- Boston Metropolitan Transit Authority

FILMS/PUBLICATIONS (SELECTED)

- 2012 Mark Cooper review, Art in America, Ann Wilson Lloyd 1/29/12
- 2011 Clamorously Creative It's Art Gone Wild, Cate McQuaid, Boston Globe, 11/30/11
- 2008 Boston College Magazine, Decimal Points, pg. 26-32, Spring
- Indiana Alumni Magazine, (Mark Cooper Profile): Accounting to Art, pg. 65, May-June
- Providence Journal, RI. Art Project Unites People From Around The Globe, Mark Reynolds, July 17.
- 2007 Christie's Magazine, 'Show of the Month', May
 Horace, Winter 2007,

Review: Making Art Together, Denise McLean

Voices of Youth Advocates, Making Art Together Review, Feb. 2005
AHN News, Oct., Featured Book, Mary Daniel Hobson

Museum News, Sept.- Oct., Making Art Together NAEA News,
Oct.- Nov., Making Art Together
Teachers Magazine, Oct. Making Art Together
Youth Today, Making Art Together, August

2003

The New York Sun, 511 Gallery, July 22.
Water Shapes, Little Amphibians, by Lynn Wolff and John
Copley, Jan., pg. 46 - 53.
Boston Channel 5 News, ABC, April 25th
BC Heights, Attack of the Fives, Arts and Review, C 9 - 10,
Kathleen Conn
Boston Channel 56, Fox News, MFA -Boston Boys and Girls Club
Collaboration, April 5th
Boston Globe, Opening a door to the art world, Shari Rudavsky, pg.
7, Feb. 16th

Sun Chronicle, Attelboro, Ma. Horror and healing, May, Cover Story,
Janette Sears

2002

The Providence Journal, A change of art, May, C1 & C3, Daniel
Barbarisi
CBS News, Channel 3, Hartford, Ct., Sept. 22 and 23
The Hartford Courant, Ct., Creation of Student Unity, Diversity, Oct.
23, B3 and 7.
Hartford Inquirer, Ct. 'Under the sun, we are all one', Oct. 12,
Pg. 3 and 9,
The Standard-Times, New Bedford, Ma. Aug. 21, Teachers expand
skills through art A7-A8, Stephen Cabral

2000

Child Art Magazine, Oct – Dec., pg. 4 and 5.
The Evening News, Salem, Ma. Thurs. June, 22, A3, Work of Art
The Patriot Ledger, May 23, Gardens Become Galleries, pg. 16,
Molly Hochkeppel
Sculpture Magazine, June, Commissions
Wellesley Townsman, Schooled in Art, June 15, PG 13, Valentina Zic

- 1999 Arts Media, Ex Libris: Word & Tests; Books & Beyond; Mark Cooper: New Work/New Collaborations, pg. 59, Sept. - Oct.
- Brookline Tab, Dec. 9, Facing Up To The Millennium, Dana Willholt, Pg. 15.
- Boston Globe, People and Places, Judith Montminy, Art Museum Dusts Off Its Treasures, pg. 14 & 15, Oct. 3.
- Boston Globe, Books Are Explored, Oct. 3.
- Duxbury Clipper, New ACM Exhibitions Opening, Sept. 15 Staten Island Advance, Getting Along At Snug Harbor, Diance C. Lore, Dec. 7
- 1998 The Washington Post, Arts, Thursday, May 21, C5, Galleries. The International Child Art Mural Project was reviewed in over 70 journals, newspapers, Television and Radio stations
- 1997 Capital Children's Museum Bimonthly Newsletter, Mark Cooper,
- Promoting Creative Non-violence at CCM, Pt. 1, Jan.-Feb.
- Providence Journal-Bulletin, A vision of the future, in bright acrylics, Chris Iven, pg. C1 and C2. Nov. 3.
- Stuff Magazine, Interview - The South Enders, Matthew McKee (Photographs), pg. 24, Oct. Issue.
- 1996 Boston College Magazine, Unmasked, Bruce Morgan and Gary Gilbert, pg. 16, 17, 18, and 19; Winter, 1996
- Boston Globe, Picture This: Stop Fighting, Thomas Grillo, A46 and A48, May 26, 1996
- Boston Globe, Versatile Clay, Cate McQuaid, March 7, 1996 Boston Herald, Isms and Schisms, Mary Sherman, August, 30 The Chronicle of Higher Education, Using Art to Keep the Peace, A4, June 21
- Museum News, Arts for Anti-Violence, Susan Breitkopf, pg. 14, 69, and 70; Sept. / Oct.
- 1995 ABC News, Washington D.C., Mark Cooper-Children's Museum Anti-Violence Project
- Boston College Chronicle, COOPER BATTLES D.C. VIOLENCE WITH ART, tan Smith, Pg. 8, April 27, 1995
- Boston Globe, FROM SPIRITUAL TO ZANY, SOLO SHOWS MIX THE MOODS, GALLERY BATS 3 FOR 3 WITH ITS SOLO SHOWS, Nancy Stapen, June 22, 1995

Boston Globe, Jan. 1, First Night Finances, pg. 21
 Boston Herald, ARTIST'S MASK ILLUMINATE, NOT HIDE, THE HUMAN SPIRIT, Joanne Silver, June 16, 1995
 CBS News, Washington D. C., Mark Cooper-Children's Museum Anti-Violence Project
 The Daily Transcript, Middlesex Community News, pg. 1, June, VIGILANT EYE OF THE STORM
 Museum School News, Winter, Faculty Spotlight-Mark Cooper, Pg. 5@6
 NBC News, Washington D. C., Mark Cooper-Children's Museum Anti-Violence Project
 Somerville Journal, Ma. UNSUNG SOMERVILLE-ARTIST MARK COOPER GIVES KIDS A VOICE, Barbara Forster, Pg. L. 1 and L. 9, June 1, 1995
 Somerville Community Action Television, On Our Streets: The Somerville World of Art, Channel 3, Somerville, Ma. September
 Tuftonia, Winter, Feature, pg. 30
 Washington Informer, Feb. 23-March 1, pg. 10 and 11 METRO LAUNCHES CAMPAIGN AGAINST VIOLENCE
 Washington Post, Jan. 17, On King Day, B7
 Washington Post, Aug. 27; pg. G3 Liz Leyden, HERE AND NOW
 Washington Times, ART FOR KIDS' SAKE, Tamainia Davis, Section B Pg. 1 and Pg. 2, July 29, 1995

1994

Art New England; Shrines, Symbols, and Cherished Objects; June
 Boston College Chronicle; Artist Mark Cooper's Show At Brockton's Fuller Museum and Cooper Involves Brockton Kids in Billboard Project; pg. 4; Feb. 17; Ronnie Friedland
 Boston College Chronicle; For Art's Sake; Oct. 6
 Boston Globe; Feb. 6; Arts Week
 Boston Globe; Exploring the Nature of Personal Treasures; Robert Taylor; Feb. 25; pg. 54
 Boston Globe; May 4; Christine Temin; pg. 81
 Boston Globe; Christine Temin; Art's Immediacy; Sept. 14
 Boston Globe; Judith Montminy; May 8; pg. 11 and 13; STUDENT BILLBOARDS TARGET VIOLENCE
 Boston Herald; Many Installations; Mary Sherman; April 29; Pg. S 19
 Channel 5 News, ABC Boston, and First Night Boston
 Channel 7 News, NBC Boston, and First Night Boston
 The Heights; Two Exhibits Showing at the Boston College Art Museum; Christy Appleby; Oct. 3; pg. 32
 WBET; Mark Cooper Interview with Mary Roble; April 11 from 11:00 A, M to 12:00 P.M.
 METRO News Live at 5; Channel 6 and 3; Adam Mitchell; April 12

Andrea Bates Interview - Mark Cooper; Channel 6 and 3; April 7
Tufts Journal, November 1994, Pg. 6 and 7, Calendar

1993

Art New England, Dec. 1992 / Jan. 1993; Marty Carlock; pg. 23;
FIRST NIGHT

Boston Globe; Boston College Museum; pg. 33; Christine Temin
Somerville Journal; Kate Schultz

Art New England; pg. 23; Marty Carlock; Dec./Jan. Somerville
Journal; Ma. Jan. 7; Gregory Liakos