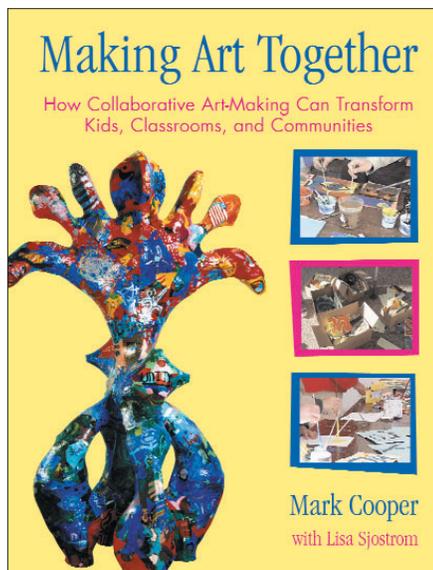


# Making Art Together

HOW COLLABORATIVE ART-MAKING CAN TRANSFORM  
KIDS, CLASSROOMS, AND COMMUNITIES

Mark Cooper and Lisa Sjostrom



Hardcover ISBN 0-8070-6618-4  
\$26.95

7" x 9" / 160 pages  
8-page color insert  
87 black-and-white photos

Artist Mark Cooper aims to change the way you think about making art with kids.

Working with schools around the country, Cooper has brought together scores of teachers and hundreds of children to make remarkable collaborative art that has enlivened classrooms and public spaces and been displayed in the nation's most prestigious museums. In this inspiring, practical, idea-filled book, Cooper shows how any teacher—not just art teachers—can imagine and execute similar projects in their own classrooms.

But more than that, Cooper transforms our sense of possibilities, arguing for a new view of art in schools. *Making Art Together* is a book about art education structured around big ideas: that adults can flourish in the role of Master Artist, that the perspective of contemporary art offers liberating possibilities for rethinking art in schools, that art can and should be about the larger world, and thus naturally ties in to all areas of the curriculum.

Most of all, Cooper shows us the power of collaboration. From mammoth, freestanding sculptures to billboards against violence to maps of the world, the projects here are all planned, designed, and completed by children themselves. The resulting artwork is complex and ambitious on a scale that would be out of reach for any individual child. Working collaboratively, using a distinctly democratic model, kids actually think and work like adult artists throughout every stage of the project. Together the sky's the limit—the artistic and educational opportunities are boundless.

*Making Art Together* is a bold, beautifully illustrated book that could—at a time when art budgets are being slashed—revitalize our sense of what art in schools can accomplish.

Critically acclaimed artist **Mark Cooper** has taught and lectured for more than twenty years at institutions including Boston College; the School of the Museum of Fine Arts, Boston; Harvard University; and the Rhode Island School of Design. He has worked with dozens of elementary, middle, and high schools across the country. Cooper's solo work and collaborative projects have been exhibited in the nation's leading galleries and museums, including the Whitney Museum of American Art and the Boston Museum of Fine Arts, and his work with children has received the support of leading universities, foundations, and arts organizations.

Coauthor **Lisa Sjostrom** has worked on behalf of children for more than two decades, first as a teacher in K–12 classrooms and more recently as a nationally recognized curriculum designer and writer. She directs Helping Kids Thrive, an educational consulting firm in Cambridge, Massachusetts.



## HOW TO ORDER

Individuals can purchase Beacon books from a local bookstore, an online bookseller, or our website, [www.beacon.org](http://www.beacon.org). Bookstores and other resellers can order books from our distributor, Houghton Mifflin, at 1-800-225-3362.

## SPECIAL SALES

Organizations wishing to order more than 10 copies are eligible for discounts. Please contact Joanna Green at 617-948-6573 or [jgreen@beacon.org](mailto:jgreen@beacon.org) for more information.

Beacon Press • 25 Beacon Street, Boston, MA, 02108 • [www.beacon.org](http://www.beacon.org)